

HU Yue

Current base in Plymouth, UK;
Tianjin, China

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Education

Doctor of Philosophy (PhD): Arts and Media

University of Plymouth, Plymouth, UK

10. 2021 till now

Research Topic:

'Humanscape' in Geopoetics- Visual Diagnoses of Reclaimed Landscape

Master of Arts (MA): Documentary Photography and Photojournalism (Merit 68%)

University of Westminster, London, UK

09.2017-10.2018

Final Major Project/ Dissertation:

Growth of the Rock- Photographic Investigation of the Environment of Gibraltar

Awards:

University of Westminster's Best Student Showcase, 2018

Bachelor of Arts (BA): English (84.11%)

Tianjin Foreign Studies University, Tianjin, China

09.2013-06.2017

Dissertation:

A Study of Documentary Subtitle Translation from the Perspective of Skopostheorie- Case Study of Chinese Version of Planet Earth.

Awards:

Tianjin Foreign Studies University Scholarship, 2014, 2015, and 2016

Professional Training: Supporting Assessment, Learning and Teaching course (SALT)

University of Plymouth, Plymouth, UK (online)

07. 2022

Professional Training: Fudan University Graduate Summer School- Arts and Philosophy

Fudan University, Shanghai, China (online)

08. 2021-09. 2021

Professional Training: National Curator Training for Art Museum Professionals

Central Academy of Culture and Tourism Administration, Beijing, China (online)

05. 2021

Working Experience

Assistant Curator

• *Exhibition Department, Yuz Museum, Shanghai, China*

09. 2020-01. 2022

Curation: coordinating with exhibition plans and concepts, contents, texts, contracts, budgets, artwork production, liaison with suppliers, collectors, and institutions/museums, installation, and de-installation.
Museum Publication: writing, editing, translating, proofreading, printing, and production for photobooks and exhibition brochures.

Administration: coordinating with Design, Public Education, and Media Departments; daily maintenance of artworks and collections, volunteer training, exhibition guidance, logistics and inventory management.

Collection Researcher

• *Collection Department, A4 Art Museum, Chengdu, China*

06. 2019-12. 2019

Collection Management: purchasing artworks; commission and acquisition; Collection Report; collection maintenance; carrying related research for annual publication and database built; liaison with galleries, artists, curators, and chief director.

Library: setting up A4 Library and coordinating daily operation; researching book resources; book collection; library curating; cooperating with PR and media team.

Others: planning art events; interpretation and exhibition guidance; assistant to chief director.

Translator and Contributor, Member of Institute of Translation and Interpreting (ITI)• *Independent*

2017 till now

English-Chinese translation and proofreading of bilingual publications related to visual arts.

Editor and contributor of exhibitions, essays, and book reviews.

Teacher and Tutor• *Part-time; Independent*

2016 till now

Arts: teaching foundation course and portfolio design/production in photography, curating, fine arts, visual arts, and museum studies.

English: teaching grammar, listening, speaking, reading, and writing for IELTS and TOFEL test.

Volunteer• *The Yangtze River Headwaters Ecological Conservation Station, Tibetan Plateau, China* 05- 07. 2022

Wild Animal Research: monitoring rare/endangered wild animals; specimen collection; infrared camera installation; field research; taking photographs.

Environment Protection: climate data collection; garbage collection and recycle; advertising environment protection; architecture maintenance and refurbishment; cleaning latrine.

Works**Exhibition**

- 2023 re emerge, Vacancy Atlas, Plymouth
- 2022 Between Lines, LUXE Art Gallery, Haikou
Yoshitomo Nara, Yuz Museum, Shanghai
- 2021 Hernan Bas: Choose Your Own Adventure, Yuz Museum, Shanghai
- 2020 The Abode of Illusions: the Garden of Zhang Daqian, Yuz Museum, Shanghai
- 2019 Common Land, Ambika P3, London
- 2018 Family of No Man Cosmos/Arles 2018, Arles
Portfolio Review, The Photographer's Gallery, London
Growth of the Rock, Ambika P3, London
Growth of the Rock, London Gallery West, London
Telepathy, London Gallery West, London
Photobook Review, Offprint, Tate Modern, London
- 2017 Unfinished Office, London Gallery West, London
The Growth, Koala Space, Tianjin

Publication and Release

- 2024 Editorial: Journal of Contemporary Chinese Artistic Fieldwork and Research, Jiazazhi Press
- 2023 Proofreading: *Art and Photography* by David Company, publisher to be confirmed
Book review: *Postsensual Aesthetics: on the Logic of the Curatorial*, details to be confirmed
- 2022 *Photography Collection: A4 Art Museum*, https://m.thepaper.cn/newsDetail_forward_15022469
- 2021 *Family Album No. 21*, https://www.thepaper.cn/newsDetail_forward_14026653
- 2020 *Exhibition Review: the Abode of Illusion*, https://www.thepaper.cn/newsDetail_forward_10344442
- 2018 *Growth of the Rock*, Self-publish, London
No Man Is an Island, Self-publish, London
Selected images published in *Aesthetica Magazine*, August issue, 2018
- 2016 Editorial: *Tianjin Guidance 2016*, China Intercontinental Press

Conferences and Activities

- 2024 Helsinki Photomedia 2024, Aalto University, Espoo
- 2023 JING PHOTO Art Forum, Center of Chinese Modern Art Archive (CMAA), Beijing (online)
Photography and Site, University of Madeira
About Place, Symposium exploring ideas about place through practice research, Plymouth
- 2022 Arts, Humanities and Business Doctoral Conference, University of Plymouth
The 2nd Annual Architecture and Built Environment Research Symposium, Plymouth (online)
The 3rd Art Scene of West Lake Photo Exhibition Conference, Hangzhou

Hobbies and Memberships

Hiking: Mount Kailash (5644m), Siguniang Mountain (5355m); Meri Snow Mountain (4700m)

Diving: Advanced Open Water Diver (PADI/SSI)

Member of Onebywalking research group; Member of Museum Association (UK)

**References and works available on request*